MAHALLA stories

The Uzbekistan Pavilion
Biennale Architettura 2021
Arsenale, Venezia

Carlos Casas, Bas Princen
curated by Emanuel Christ
& Christoph Gantenbein

Mahalla Stories are a series of events and education programs created in the context of the Uzbekistan Pavilion at the 17th International Architecture Exhibition - La Biennale di Venezia.

La Biennale di Venezia

17. Mostra Internazionale di Architettura

Partecipazioni Nazionali

24 AUGUST — **Music Concert at the Uzbekistan Pavilion Quarta Tesa, Arsenale**

16:00-18:00 — Shodiona Ensemble and Makam singer Khushnud Solijonov

25 AUGUST — **Film Screening at Teatrino di Palazzo Grassi**

18:00-19:00 — Open Talk with Chloe Drieu (CNRS Researcher) and Saodat Ismailova (filmmaker and artist)

19:00-20:30 — The whole mahalla speaks about this
(*Mahalla Duv-Duv gap* 1960 1h 20 min, dir. Shuhrat Abbosov, Uzbekistan)

26 AUGUST — **Lectures/Talks at the Uzbekistan Pavilion - Quarta Tesa, Arsenale**

11:00-12:00 — CCA LAB presentation
Speakers: Anastasia Galimova, Aziza Pulatova, Malikakhon Zayniddinova, Rinata Mansurova

14:00-17:00 — Architecture of the commons
Speakers: Andrea Lissoni, Alexey Ulko, Anna Puigjaner, Artyom Kosmarsky, Emanuel Christ / Christoph Gantenbein, Gayane Umerova, Tom Avermaete

27 AUGUST — **Lectures/Talks at the Uzbekistan Pavilion - Quarta Tesa, Arsenale**

11:00-12:00 — Sound Ecology and contemporary sound practices
Speakers: Francesco Bergamo and Carlos Casas

14:00-17:00 — The Image of Architecture
Speakers: Bas Princen, Chus Martinez, Ekaterina Golovatyuk, Emanuel Christ / Christoph Gantenbein, Gayane Umerova, Kersten Geers, Saodat Ismailova

17:00-18:00 — Sound session I
Carlos Casas and Armand Lesecq rework *Mahalla soundscape*

28 AUGUST — **Lectures/Talks at the Uzbekistan Pavilion - Quarta Tesa, Arsenale**

11:00-13:00 — Shifting the Gaze
Milica Topalovic and the curators of Israeli, Polish and Uzbek Pavilion, on the theme of viewing the territory in an alternative way.

13:00-15:00 — Sound Session II
Andrew Pekler

31 AUGUST — **Lectures/Talks at the Uzbekistan Pavilion - Quarta Tesa, Arsenale**

11:00-13:00 — Composing in space and time: the composition for the Uzbekistan Pavilion
Speaker: Carlos Casas (lecture)

15:00-18:00 — Sound Session III
Enrico Malatesta, Giovanni Lami, Glauco Salvo

Full programme at:
www.mahallavenice.uz/events/sessions

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